PINELLI'S ETCHINGS OF ITALIAN COSTUME

F.719

O.XII.a.29

RACCOLTA DE' FATTI LI PIU' INTERESSANTI

eseguiti dal Capo Brigante Massaroni

per la strada che da Roma, conduce a Napoli,

dall'Anno 1818, fino al 1822.

Pinelli inventò disegnò e incise, l'Anno 1823.

ADVENTURES OF MASSARONI, AN ITALIAN BANDIT.

TWENTY-SEVEN ETCHINGS.

ITALIAN MANNERS AND COSTUME

BY

B. PINELLI

PICTURESQUE COSTUMES OF ROME,

THE CARNIVAL,

ADVENTURES OF MASSARONI, THE BRIGAND

ROME MDCCCXXIV

F 719

TWENTY-SEVEN ETCHINGS

ILLUSTRATIVE OF

ITALIAN MANNERS AND COSTUME,

BY

B. PINELLI.

COMPRISING

PICTURESQUE COSTUMES OF ROME,

IN TWELVE PLATES;

THE CARNIVAL,

IN FIVE PLATES;

ADVENTURES OF MASSARONI, THE BRIGAND,

IN TEN PLATES.

ROME, MDCCCXLIV.

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LIST OF PLATES.

COSTUME OF ROME.

Plate 1. La Via Crucis, within a Cemetery.
,, 2. Vintagers resting.
,, 3. Vintage Time.
,, 4. The Dance, called Saltarello, Costume of Rome.
,, 5. Costumes of Tivoli,
,, 6. Micheletti, or Company of Brigands, Costume of the Kingdom of Naples.
,, 7. Lovers in Conversation, Costume of Tivoli.
,, 8. Costumes of Cervara, near Subiaco.
,, 9. Hermit soliciting Alms of two young Girls.
,, 10. Willow-Basket Maker resting.
,, 11. Roman Country Cart.
,, 12. Picturesque Group.

CARNIVAL AT ROME.

,, 1. Starting the Horses, (untrained, and without riders,) for the Corso dei Barbieri.
,, 2. The Race.
,, 3. Masquers in the Piazza.
,, 4. Procession of Masquers handing and throwing Sweetmeats.
,, 5. Masquers at the Ridotto.

ADVENTURES OF MASSARONI,

AN ITALIAN BANDIT.

,, 1. The Marchese Brignola, a Genoese Nobleman, and a Gentleman with whom he was travelling, were taken to the mountains. The Marquis was kept there nearly four days, waiting the return of his friend, whom he had been compelled to send to Rome to procure a ransom of two thousand crowns: having obtained it, Massaroni very civilly escorted the Marquis back to the spot where he had surprised him, and allowed him to proceed on his journey.

,, 2. Massaroni, becoming enamoured of the daughter of a Wine-factor, asked her in marriage, but not obtaining the father's consent, the young woman was forcibly carried off in the presence of her companions, with whom she was going to a well to fetch water. She was detained several days in the mountains, and then sent home to her parents.

Plate 3. A Company of Dancers travelling to Naples was stopped by the banditti, and plundered of every thing valuable. Massaroni, struck with the beauty of one of the young women, took her with him, allowing the rest to depart. Arrived at his haunts in the mountains, he placed her under the care of an old woman. After a captivity of a fortnight, he conducted her safely to the high road, when presenting her a gold repeating-watch and ten louis-d'ors he allowed her to pursue her journey.

,, 4. A German Colonel seized by Massaroni and carried to the mountains, is compelled to write an order for two thousand crowns as ransom.

,, 5. Mr. Baldini, an eminent jeweller of Rome, travelling with several friends, was stopped by the banditti within sight of the town of Fondi: in the midst of the spoliation a party of the Pope's gardes-des-chaussées, being mistaken by Massaroni for peasantry, surprised the robbers; who, after exchanging with them a few shots, retired in good order, bearing away one of their comrades mortally wounded.

,, 6. Massaroni and his men seized several of the principal of the Calmaldolesi monks in their convent at Terracina. While hurrying them away, Massaroni was surprised and attacked by the soldiery. During the affray the monks contrived to escape, carrying off with them one of their brethren, who had been seriously wounded.

,, 7. Massaroni carried off from a seminary at Terracina seventeen students, whom he confined in a cavern in the mountains ; an enormous ransom, sixteen thousand crowns, was demanded, and a period fixed for its payment. The parents of the boys immediately sent five thousand crowns. The smallness of the sum exasperating the robbers, they murdered two of the youths, and sent their heads to Terracina, to shew the fate which awaited the others if the ransom was delayed. A third victim was intended, but escaping from the assassin's hands, and flying to Massaroni for protection, he was saved,—Massaroni arresting the arm of the robber, whose dagger was near the youth's heart.

,, 8. Two Students belonging to the French Academy of Painting at Rome, were surprised by Massaroni's men, while amusing themselves with sketching from the beautiful scenery near Genzano : having stripped them of every thing save their shirts, Massaroni commanded them to return home, the robbers laughing heartily at the ludicrous appearance of the terrified Artists.

,, 9. Emboldened by success, and confiding in his good fortune, Massaroni set authority at defiance, in full assurance that none would be bold enough to molest him. He gave a public feast to his companions and confederates at his native place, Monticelli. In the midst of the carousing the soldiery rushed in upon them. Armed with knives and daggers, and even with the guitars to which they had been singing, the banditti boldly faced their enemies ; the women, too, fought with desperation. Massaroni, with only two of his men, escaped ; the rest were either killed or taken ; some were soon after publicly executed, and a few were kept in prison in the hope of extorting from them important confessions.

,, 10. Massaroni, with the two men who escaped the attack at Monticelli, retreated to an old barn : pursued by the soldiery, they were discovered : they here defended themselves with the utmost bravery. One of them soon fell ; the other, after killing eight of the soldiers, was shot while endeavouring to escape across a beam. Massaroni throughout evinced the courage and energy of a hero. After the death of his companions, being mortally wounded and faint with the loss of blood, he surrendered and was taken to prison, where two days after he died of his wounds. His head was cut off and sent to Naples to be exposed.

With the life of this extraordinary man was destroyed the terrible band of which he had so long been the chief. Possessed of valour, which would have graced the noblest cause, and which, in a good one, might have made him rise to eminence, Massaroni was idolized by his comrades : relying on their fidelity and discipline, and hitherto victorious in all the skirmishes with the soldiery, he never dreamt of defeat. His life was a consecution of daring enterprises conducted with as much ability as courage.

Raccolta di dodici motivi di Costumi Pittoreschi di Roma,

Incisi all' acqua forte da

Pinelli Romano

Dedicati alla Sig.^{a} Ortenzia Lescot, Pittrice.

Twelve Etchings of the Picturesque Costume of Rome

by B. Pinelli.

Roma

La Via Crucis dentro un Cemeterio

Pinelli inv. dis. e inc.

Pinelli inv. dis. e inc.

Le Vendemmiatrici in riposo

Pinelli inv. dis. e inc.

La Vendemmia

Ballo detto il Saltarello, Costumi di Roma

Pinelli inv. dis. e incise

Costumi di Tivoli

Pinelli inv. dis. e inc.

Micheletti o' Compagnia di Briganti, Costumi del Regno di Napoli

Pinelli inv. dis. e inc.

Gli Amanti parlando de' loro segreti amorosi, Costumi di Tivoli

Pinelli inv. dis. e inc.

Costumi del Paese detto Cervara, vicino a Subiaco

Pinelli inv. dis. e inc.

Eremita che chiede l'elemosina a due Giovine Ragazze

Pinelli inv. dis. e inc.

Gioncataro in riposo

Pinelli inv. dis. e inc.

Barrozzaro

Pinelli inv. dis. e inci

Gruppo Pittoresco

Pinelli inv. dis. e inc.

1.

ROMANOS
Pinelli fec. Roma 1830

VRBANVS VIII
FONTEM

91
CONTE
1830

PLATE I.

Pinelli inv. e inc. Roma 1823

Il Marchese Brignola di Genova, portato sulle Montagne da Massaroni capo brigante, è tenuto per quattro giorni fino che furono portati due mila scudi per riscattarlo.

Pinelli inv. e inc. Roma 1823.

Massaroni rapisce la figlia di un possidente di Monticelli, che gli aveva negata per sposa la ritiene con se quattro giorni, e poi la rimanda dai suoi Genitori.

Pinelli inv. e inc. Roma 1823.

Una Giovine Ballerina mentre andava in Napoli viene rapita a Portello, da Massaroni, il quale ritenuta seco quindici giorni, fu rilasciata in libertà.

Pinelli inv. e inc.

Roma 1823.

Un Colonnello Tedesco arrestato da Massaroni è portato sulla Montagna, e costretto a scrivere un biglietto di due mila scudi, per essere posto in libertà.

PLATE 5.

Pinelli inv. e inc.

Roma 1823.

Andrea Baldini Giojeliere di Roma, fugge con altri suoi due compagni dai Briganti, mentre questi si battevano con li Carabinieri, vestiti alla Cacciatora.

PLATE 6.

Pinelli inv. e inc.

Roma 1823.

Li Monaci Camaldolesi portati da Massaroni sulla Montagna gli viene fatto di fuggire, mentre li Briganti si battevano con li Tivolesi, trasportando con loro un frate ferito.

Pinelli inv. e inc.: Roma 1823.

Una terza Vittima dei Collegiali era per essere sacrificata, ma Massaroni vedendolo abbracciato alle sue ginocchie nè impedisce l'uccisione, e lo mette in libertà.

PLATE 8.

Pinelli inv. e inc.

Roma 1823

Due pensionati Francesi paesisti lasciati in camicia, da Massaroni, nelle vicinanze di Genzano.

Pinelli inv. e inc. Roma 1823

Massaroni con li suoi Compagni sono sorpresi dalla forza, mentre erano in Monticelli, facendo un Festino di allegria.

Pinelli inv. e inc.

Roma 1823.

Essendo stati uccisi li Compagni di Massaroni, ed il medesimo ferito a morte, vien preso dalla forza, e condotto alle Carceri, il quale dopo due giorni morì, e la sua testa fù portata in Napoli.

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